

to live. She had a doctor in Geneva who made himself tipsy with champagne and then turned out to be a hair dresser. Replying to Berlin she engaged the services of a distinguished professor, who labored with her case for months and assured her that he thought she was getting better. Pending the professor's ministrations she formed accidentally the acquaintance of Frau Schlamm, an empirical practitioner specializing upon corns. Corns, Frau Schlamm informed Lucia's mother, come anywhere on the person. They are a manifestation not restricted absolutely to the feet. One may have corns on the head. No matter where one had them, Frau Schlamm was possessed of an absolute assurance that she could rub them out. Lucia's mother was impressed. Pursively, not admitting the professor into her confidence, she suffered Frau Schlamm to engage upon her cancer, to treat that affliction as if it had been a corn. Using her thumb mainly, Frau Schlamm rubbed and prodded away faithfully and with a very helpful assurance during the period of a fortnight. At the end of that time the afflicted lady called to her daughter in the night, asking her to bring a tape measure and burst into tears. She made use of the measure and then declared with emotion: "Life! Life! I'm going to live. Oh, Lucia, all the horrible, endless agony, suddenly rolled away! The sun shines again and the birds sing! I'm going to live again! Again! Again!" She sat trying to master her emotion, the story says, stroking her self, round about her neck, arm. "Thanks to Frau Schlamm, there was no nothing the matter with her. She married for the fourth time shortly afterward."

An admirable and moving part of the story tells of Lucia's meeting with her father (the second husband, who had been divorced) and of the experiences and adventures of these two. He has a yacht, he suffered from ague and fevers. He took her to a wonderful Mediterranean island in search of a strange Oriental medicine. He came most generously to the assistance of Herr von Plöck, a Prussian military officer, who tried to make away with himself after losses at Monte Carlo. Of course Lucia was too young and lovely a person to remain always a widow. A varied and readable story, perhaps a little too sentimental and playful now and then, but a good story, a tale that will give the reader his money's worth.

In the Old Strong Style.

It will be found in Amelia E. Barr's story of "The Heart of Jessy Laurie" (Dodd, Mead & Co.) that Jessy was handsome enough and young enough to be in danger. Vanity is sometimes unreasonable, but consider Jessy's case. The story declares that she "was all color and beauty and strength." It adds with a detail that well supports and fortifies the broad general idea: "Her laughing blue eyes radiated light, and her rosy lips had a charm and a smile that might have moved any mortal. Her face was so strikingly handsome, and set in a frame of reddish brown hair, which waved and rippled in fascinating disorder around her brow and temples. She was tall and slender and walked finely, though on her left shoulder there was a basket of fish which her left hand, slightly raised, supported."

We do not believe that the novelist would wish the reader to be what he sees expressed than he will be when he learns how Logie Cameron worked upon the romantic ignorance of this young girl with his insincere persuasions. It is the privilege of the reader easily to see through deceptive fellows like Logie, but at the same time it will be understood perfectly how well qualified his handsome face and his gift tongue were to work a mischief. The reader can apprehend and gauge the rascal because he has the chance to study and measure him in the cold, clear circumstance of time and calm, and it is likely, too, that the novelist will drop now and then a hint calculated to assist him; but the case is different with the girl, for she hears the living, persuasive, urgent voice, and that only, and is exposed to the actual, immediate glamour of the appealing eyes, and it may be approved, with a thrilling and overwhelming sentiment of approbation, the fellow's good clothes. Rube Macintyre was a vastly better man than Logie Cameron. He was a giant and handsome. His rectitude and faithfulness were absolute. But he was off fishing, and it was the silver tongued Logie who was seducing her away from church and selling her the wondrous of France and Italy and inviting her to be his wife and to go thither, and imploring her to be arrayed, at his expense, in "silks and satins and the finest of laces and gold ornaments and diamonds."

Jessy was persuaded. There was a ceremony at Edinburgh. The trusting girl was taken to foreign lands. She came back with Jessy (somewhat less valuable than they purported to be) on her person and fine dresses in her trunk. And then he scorned her. He cast her off. He told her that it was a mock marriage. Many a time have we read this bitter story, but when will it grow really old? When will it leave us unmoved and uninterested? Jessy scorned, let us say, was not like some of the heroines who have troubled themselves in similar cases. She did not dissolve. On the contrary she took fire. She was bigger and stronger than Logie. She could have beaten him physically. She was near doing it, and he had really a narrow escape. But she pitied him. She was glad to be rid of him. Without regret she saw him sink away. She sold her jewels and her dresses and went home. When her baby was old enough she left it with Logie's sister, a true woman, who willingly received it. When Rube Macintyre learned what had happened he "turned deadly white through all his sea tan—he shut his eyes—the world slipped away from his consciousness—he swayed to and fro—and then fell like a log to the floor." But Jessy kept her firm, sufficient strength. She went away with Miss Nightingale to be a nurse in the Crimea. Logie Cameron meanwhile thought himself a free man. He arranged to marry Lily Forfar. But really his marriage to Jessy had been lawful. This was proved, and Jessy returning from the Crimea thwarted Logie and saved Lily, who should have been glad, though she was not grateful at the time.

And the faithful Logie? Was he rewarded at last, when he had reached the age of 57? We have the feeling that it is unnecessary for us to say.

A Tale of Washington Life.
Ruth Kimball Gardner's story of "The World and the Woman" (A. S. Barnes & Company) takes us to Washington. We read how Mrs. Macross was moved to give her daughter Lindsey an opportunity to see something of society; how though poor she took a furnished house in Washington and lived expensively; how the daughter achieved immediately a great social success; how Henry Beauchamp, a fine young man, and Senator Denby, a fine man much older, both fell in love with Lindsey; how creditors pressed Mrs. Macross; how she wrote paragraphs for Major Fordyce's journal of gossip and scandal in order to get money to pay the florist; how she entered upon a final desperate speculation

which was brought to smash by the death of the King of Iberia; how she was about to take poison she was discovered by her daughter, who thereupon engaged herself to marry Senator Denby; how then young Beauchamp appeared and carried the daughter off at the end of a stormy and persuasive scene, and how on the marriage of her daughter Mrs. Macross forgave and took up again with her husband, Col. Macross, a hero of Chickamauga, who had once wronged her and whom the world had long supposed to be dead. There is a good deal of vivid and interesting description in the story, and some of it at least is sure enough realism, as, for instance, the account of Major Fordyce and his journalistic methods. The reader will be very well entertained, and if he notices some crudeness and some passages in the dialogue that are a little too glittering we think that he will forgive them.

Sideights on Art.

The present idol in sculpture is Rodin. There are sceptics, to be sure, to whom the works of his imitators, if not his own, bring to mind in the effort to express action in art that calls for repose the Laocoon and the decadence of the Greeks, and in the studied roughness Bernini and the rocky delirium of the baroque period, but just now he and his methods are supreme. It is Hugo to doubt his Balzac or his Victor Hugo, or even his George Bernard Shaw. It is a real service, therefore, to the public that Mr. Frederick Lawton has done in condensing his longer biography into the little "Francois Auguste Rodin" (Mitchell Kennerly, New York). This gives a compact biography of the sculptor and descriptions and appreciations of all his work. There are twenty-four good illustrations.


A popular account of the important recent discoveries in Crete will be found in Dr. Angelo Mosso's "Palaces of Crete and Their Builders" (G. P. Putnam's Sons). Dr. Mosso seems to be a very young man, with an abnormal sense of his own importance. He visited Crete, however, and gives some account of what the British and the Italian excavators have found in their researches. He intrudes himself annoyingly, but he does tell of the chief results of the explorations. In these, at times, as in the chapters on women and cookery and prehistoric socialism, he takes to the more deplorable forms of sprightly Italian journalism, but at the same time he tells what Arthur Evans and Balhberr and the Italian scientific men have brought to light, and he provides his book with many interesting illustrations.

To the beautiful "Connoisseur's Library" that Mr. Cyril Davenport edits (Methuen and Company; G. P. Putnam's Sons) Dr. Walter de Gray Birch contributes a volume on "Seals." A more accurate title would have been "British Seals," for the short and trivial chapters on seals outside of Great Britain might just as well have been left out. The author does not seem quite to know what to do with his subject. The "Library" called for anything for an account of the art of the seals, and for this neither in text nor in illustrations does Dr. Birch seem to care. He undertakes, however, to give a popular account of the historical value of British seals, with minute descriptions of many miscellaneous specimens, which is not without interest and at least serves the purpose of drawing attention to a matter of some importance. There are many illustrations, some on a suitable scale, but many so small that they can be of little use either for the purposes of art or of history.

A very pleasant exemplification of the way in which European travel may be combined with the pursuit of a hobby is made by Mr. Charles Hitchcock Sherrill, once, if we are not mistaken, a famous Yale sprinter, in "Stained Glass Tours in France" (John Lane Company). The author wastes no time on technicalities, but after mentioning in the introduction the most useful books leads his reader on conveniently arranged railroad tours that will show him the church stained glass of France in chronological order. For the thirteenth century there is lead south, east and northwest of Paris; for the fourteenth and fifteenth, a long excursion into the heart of Touraine and a short visit to Normandy; for the sixteenth, Normandy, the Ile de France and Champagne are the fields, with isolated points at long distances. The reader is guided efficiently on his tours; there are pictures, and it will be hard for him not to share in part the author's enthusiasm. It is likely that he can introduce modifications in the itineraries by using the motor car.

Evolution.

It is delightful to find an American author who can write in English as brightly and as clearly as the old time Frenchmen. The "Darwinism of To-day," by Prof. Vernon Lyman Kellogg of the Leland Stanford, Jr., University, is a book that every reader can read with thorough enjoyment and understanding and that the specialist can turn to with profit as well. The theories that Darwin put forth have proved useful as working hypotheses in all branches of science, however much the general public may have misled itself by accepting them as demonstrated truths. Of late years they have been attacked by scientific men. Prof. Kellogg begins by showing that part of the theories ascribed to Darwin is his own and what belongs to others; he then tells with great fairness and with astonishing clearness the grounds of the attacks by scientific men and the arguments of Darwin's defenders. Very properly he only considers the scientific side of the question, but in his text he explains the controversy so that the plain man may understand it, while in the notes he adduces the evidence that the specialist requires. The whole matter is thoroughly digested and put in an absolutely intelligible manner. The one criticism that can be made is that while Prof. Kellogg is ready to discuss natural selection and kindred matters with an open mind, he refuses to argue the theory of descent from a



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biological point of view as orthodox as that of the theological theologians who attack it. He has written at any rate a brilliant book that deserves general attention.

In conjunction with President David Starr Jordan of his university Prof. Kellogg is responsible for a text book on "Evolution and Animal Life" (Appletons). It is to President Jordan, we assume, that the poetical quotations at the heads of the chapters and the religious paragraphs at the end of the book are due, but the difficulties that attached to the Leland Stanford, Jr., University are well known. The volume gives a clear and readable account of the various branches of the theory of evolution, with examples taken chiefly from zoology, which is the special department of both authors and which to the layman provides the crucial examples. It is an excellent example of the modern scientific text book and has many illustrations.

The volume on "European Animals" (E. P. Dutton and Company) by Dr. R. F. Schaff appears wholly to the technical student. It is a rather circular argument for the construction of the prehistoric continent of Europe from the distribution of the remains of fossil animals, and of the locality of the place of origin and of the distribution of animals from the successive shapes of the prehistoric continent. The value of the author's theories geologists and paleontologists must determine.

The Far East.


The articles contributed to a weekly journal during the war between Russia and Japan by its correspondent in the field have been gathered in two large volumes, "The Tragedy of Russia," by Frederick McCormick (The Outlook Publishing Company, New York). While some pains have been taken in revising the text to make the necessary changes of tense and the accounts of events which happened outside of the author's sphere, it is a pity that careless English, excusable in the haste and difficulty involved in sending the original despatches, should not have been corrected in preparing this edition. It is a lively narrative of important events, and within the limits of the author's own experiences and observation, is evidence that inferences and to theories about general policies, the author becomes one of the multitude of prophets that the war has evolved. The book is illustrated with many photographs and with excellent and interesting drawings by the author.

Somewhat late we come to Mr. F. A. McKenzie's denunciation of the Japanese in "The Unveiled East" (E. P. Dutton and Company). It is a brilliant and readable bit of journalism by which the author has helped to spread the alarm at the Japanese bugaboo and he others have created. Without detracting from Japan's achievements in the war, the experts, we fancy, have discovered in what occurred on land and water more evidence of Russian inefficiency and corruption than data by which to measure what Japan could do with the well managed forces of a modern Power. The score about Japan that Mr. McKenzie and his compeers have succeeded in raising is humiliating as well as mischievous. The description of Japan's insolent conduct in Korea and Manchuria, however, is evidence at first hand. It recalls the years that followed the Prussian defeat of France, when the boasts of "das grosse Volk" made Germany almost unbearable.

The eulogy of Japan, on the other hand, with which the Rev. Dr. William Elliot Griffis winds up "The Japanese Nation in Evolution" (Thomas Y. Crowell and Company) is a rather weak piece of *a priori* reasoning. The greater part of the book is an interesting history of the Japanese people colored by the author's conviction that the Ainu, the aborigines, are an Aryan race. Whether this be true or not, the admixture of other races is unfortunately so strong to the eye that the Japanese cannot pass for white men in the regions where race prejudice is strong. As regards the danger from Japan since the war with Russia, a matter that Dr. Griffis touches upon only lightly, he can reason merely from his earlier knowledge of the people. That leaves the vital question as to what Japan's political ambitions now are untouched.

In his essay on "Anglo-Chinese Commerce and Diplomacy" (The Clarendon Press, Oxford; Henry Frowde) Mr. A. J. Sargent has attempted the impossible task of explaining the progress of commerce while leaving out the history of other events of equal importance, he assumes that his reader knows all about these. One curious result is that, in showing the stupidity and unfairness on the British side which interfered with trade, the Chinese are made to appear in a better light than they probably deserve. The author presents the trader's point of view very clearly

Continued on Eighth Page.



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